

april

# Press KIT

2018

# ANNECY

FESTIVAL 11 - 16 JUNE MIFA 12 - 15 JUNE [WWW.ANNECY.ORG](http://WWW.ANNECY.ORG)  
INTERNATIONAL ANIMATION FILM FESTIVAL

## HONOR TO BRAZILIAN ANIMATION

## JOIN US ON SOCIAL NETWORKS



groupe mifa

annecyfestival

With the **MyAnnecy Festival** mobile app, prepare your arrival, organise your week and keep up with all the Festival, Mifa and Meetings news as it happens. The application is free, bilingual and can be downloaded from Google Play and Apple Store.

Find a wide range of photos from the press kit and the 2018 Festival on



CITIA is a resource and expertise centre in the field of images and creative industries, covering culture, economy and trainings.

Headed up by Patrick Eveno, CITIA organises the International Animation Film Festival and Market (Mifa) and the Forum Blanc. It also contributes to developing the local economy by offering training possibilities, supporting specialised companies and hosting the sector's unifying space Les Papeteries – Image Factory.

For more information: [www.citia.org](http://www.citia.org)

# CONTENTS

## FESTIVAL/MEETINGS/MIFA

OVERVIEW OF THE 2018 FESTIVAL

P2

### FESTIVAL

HONOURING BRAZILIAN ANIMATION	P4
MUSIC AND ANIMATED MOVIES	P6
OFFICIAL SELECTION	P8
Feature Films in Competition	P9
Feature Films out of Competition	P14
SCREENING EVENTS	P15
VR@ANNECY	P19
MIDNIGHT SPECIALS, ANNECY CLASSICS	P20
AROUND THE SELECTION	P21

### MEETINGS

MASTERCLASSES, MAKING OF	P23
KEYNOTES	P24
WORK IN PROGRESS	P25
CONFERENCES	P27
STUDIO FOCUS	P28

### MIFA

MIFA	P29
MIFA CAMPUS	P31
MIFA NEWS	P32
MIFA PITCHES, RECRUITMENT	P33
BROADCASTER PRESS CONFERENCES	P35

# OVERVIEW OF THE 2018 FESTIVAL

The official selection, previews, the presentation of the Honorary Cristal to Brad Bird to pay tribute to his career, Brazilian animation as the main theme, music and animated movies, exhibitions, film concerts, signing sessions...

**Symbolic meetings** with Christina Miller, Florence Mialthe, Éléa Gobbé-Mévellec and Zabou Breitman, Sébastien Laudenbach, Lino DiSalvo, Lorenzo Mattotti and Pablo Grillo.

An ever-growing **Market**; Richard Williams, the well-known patron of the Mifa Campus; the **Mifa Animation Industry Award awarded to an organisation, Women in Animation, for the first time.**

**The 42<sup>nd</sup> Festival will make you shake to the rhythm of animation!**

## FESTIVAL

- 3 086 films submitted
- 97 of these submissions were Feature Films (72 in 2017)
- 220 films in official selection outside of screening events
- 450 hours of viewing
- 93 countries represented, with films predominantly coming from France, the USA and United Kingdom

## OUT OF COMPETITION

- 15 Feature Films
- 11 VR@ANNECY

## IN COMPETITION

- 10 Feature Films
- 130 Short Films in Official Selection:
  - 46 Shorts
  - 8 Off-Limits
  - 18 Perspectives
  - 10 Young Audiences
  - 48 Graduation Films
- 23 TV Films
- 31 Commissioned Films

## AND

- 12 screening rooms
- 4 outdoor screens
- More than 500 films screened** (official selection, special programmes, screening events, open-air screenings) during the week!

## OVERVIEW OF THE 2018 FESTIVAL

### MEETINGS

Exceptional moments, big names in the animation industry, talented men and women, and world-renowned studios will be present in June.

- **5 days** to learn and discover
- **More than 100** international experts
- **42** meetings:
  - 1 Making of Sessions
  - 4 Masterclasses
  - 3 Keynotes
  - 12 Work in Progress Features
  - 8 Studio Focus
  - 14 Conferences

### MIFA

The Market is still growing (its floor has expanded from **1,000m<sup>2</sup>** to **1,640m<sup>2</sup>**) and will offer new features.

- **4 days, from Tuesday 12<sup>th</sup> June to Friday 15<sup>th</sup> June**
- **7,231 m<sup>2</sup>** of which 5,300m<sup>2</sup> is for marquees and the chill-out area (compared to 4,660m<sup>2</sup> in 2017) for hosting companies, countries, recruitment and schools
- **45 m<sup>2</sup>** stand for Brazil
- **A "Creative Europe MEDIA" Umbrella** for the first time
- More than **70** countries represented
- **New country exhibitors:** Cameroon, Bolivia, Ecuador, Peru, Ireland, Switzerland, Hungary and Georgia
- **New companies present:** Cinesite, Watch Next Media, Studio 100, Entertainment One, Swiss Films
- **New school exhibitors,** including ArtFX, MoPA and EPIIC Filmakademie Baden-Württemberg, and RECA will also be present
- New **VR** and **video game areas**
- **New features:** Market Screenings, Shoot the Book Anim', Demo Sessions, Meet the Composers
- **A virtual video library** available all year
- **Press conferences** with France Télévisions, Disney Channel, Lagardère, SPFA, CANAL+

# HONOURING BRAZILIAN ANIMATION

We wanted to show how this large country is a powerful source of creation and how Brazilian animators have been able to draw a unique and strong expression from this. The programme paying tribute to Brazilian animation will be established in collaboration with our colleagues at Anima Mundi, a festival created in 1993 which takes place every year in Rio de Janeiro and São Paulo."

Marcel Jean, Artistic Director

## DISCOVER THE FOLLOWING:



## FESTIVAL

### SCREENINGS:

- 3 programmes of **Shorts**, a panorama of Brazilian production addressing subjects in society such as deforestation, sex, sensuality, and music

- 1 programme of **TV Series and Commissioned Films**

- A great classic, *Amazon Symphony* (1953), and the documentary *Between Frames - The Art of Brazilian Animation* by Eduardo Calvet

- *City of Pirates*, by Otto Guerra, will be presented as part of Midnight Specials

- *Tito and the Birds*, by Gabriel Matiolo Yazbek Bitar, André Catoto Dias and Gustavo Steinberg, is in **official competition**

- For the open-air screenings on the Pâquier, you will be able to discover or re-discover *The Boy and the World* (Cristal for a Feature Film and Audience Award in 2014) on Monday 11<sup>th</sup> at 10:15 pm

- And there will be a screening of *Rio 2096: A Story of Love and Fury*, by Luiz Bolognesi (Cristal for a Feature Film in 2013) at the **Château d'Annecy, musée lacs et montagnes on Saturday 16<sup>th</sup> at 10:00 pm**

- **Students from GOBELINS, l'école de l'image will create 5 Short Films** on the theme of Brazil, which will be shown before the screenings. A 6<sup>th</sup> Short Film will be created by the students of Faculdade Melies de Tecnologia in São Paulo.

### JURIES:

- Alê Abreu
- Lea Zagury

### EXHIBITIONS:

- An exhibition on Brazilian animated cinema will be held in the park in front of the Festival welcome area, and the Tudo Born at the Haras (a screening of animated films selected by Raquel Fakuda, the producer at FILE (Festival Internacional de Linguagem Eletrônica) in São Paulo, and with the kind support of Marie Hippenmeier)



## MEETINGS



### 2 CONFERENCES:

- **When music is animated** in the presence of **Ruben Fetter**, music composer of *The Boy and the World*
- **New territories in international animation** with **Gustavo Steinberg**, director and producer of *Tito and the Birds*

### MAKING OF:

A Making of session for *Ferdinand* (20<sup>th</sup> Century Fox) will be held by **Carlos Saldanha**, one of the most famous Brazilian directors, on:

MONDAY 11<sup>TH</sup>, 2:30 PM - BONLIEU PETITE SALLE.

## MIFA

■ A significant **Brazilian delegation** will be present with a 45 m<sup>2</sup> stand.

■ The feature film *The Foreigner* has been selected in the **Animation du Monde Mifa Pitches** category. This film is directed by Luiz Bolognesi and produced by Alê Abreu.

In 1936, thirteen-year-old Helena is kidnapped by Yanomami Indians in Amazonia. She spends 20 years with them, has two children and struggles every day to reconcile the differences between her Catholic upbringing and the Indians' magical cosmology.

■ A **Meet the Composers** session in the presence of **Ruben Fetter** will take place on:

TUESDAY 12<sup>TH</sup>, 11:00 AM  
IMPÉRIAL PALACE, RAVEL

■ A **Territory Focus** showcasing Brazilian animation will be held on:

WEDNESDAY 13<sup>TH</sup>, 11:00 AM  
IMPÉRIAL PALACE, RAVEL

■ **Shoot the Book Anim'** will host the author and scriptwriter **Fábio Yabu**.

WEDNESDAY 13<sup>TH</sup>, 2:00 PM  
IMPÉRIAL PALACE, VERDI



# WHEN THE EAR CAN SEE AND THE EYE CAN HEAR

## MUSIC AND ANIMATED MOVIES

"Paying tribute to music in animated cinema means first putting the spotlight on musicians playing live to provide a reminder in the strongest possible way of the importance of music in the relationship with film, in the emotion which comes out, and even in its structure..."

We would like to let composers have their say and give them a key position in the Festival, as well as allowing audiences and professionals to meet them."

**Marcel Jean**, Artistic Director

### ON THE PROGRAMME:

#### FESTIVAL

##### SCREENINGS:

■ The musical world of animation will be explored through **five thematic retrospectives**: Classical, Opera, Pop Rock, Visual, and the Tetralogy by Rostop.

##### CONCERT FILMS:

■ **The Octour de France** will play a live original score written by Gabriel Thibaudeau, accompanied by classics from animated cinema

**FRIDAY 15<sup>TH</sup>, 9:00 PM**  
**BONLIEU PETITE SALLE**

■ **Pachamama**

**THURSDAY 15<sup>TH</sup>, 10:00 AM-12:00 PM**  
**BONLIEU PETITE SALLE**



■ **En sortant de l'école**: a collection of animated short films intending to combine poems and the graphical universe of young directors in a poetic way with the most challenging artistic freedoms imposed.

**THURSDAY 14<sup>TH</sup>, 10:00 PM**  
**COUR DU CHÂTEAU D'ANNECY**

##### WORKSHOPS:

Children aged from 6 to 12 years old will be invited to recreate all or part of the soundtrack (sound and voices) of a film adaptation by En sortant de l'école – Prévvert of the poem Le Cancre. With fun and interactive exercises, this workshop will be a genuine education session on sound and image. Workshop proposed by France Télévisions.

■ **A concert by Dominique A and an original live performance by Sébastien Laudenbach**

"Toute latitude, recorded as a group, gives prominence to rock, electric and electronic music. It is accompanied by superb dreamlike images, the result of a collaboration with the animated film director Sébastien Laudenbach, whose films include La Jeune Fille sans mains which won the Jury Award at the Annecy International Animation Film Festival in 2016."

<https://www.dominiquea.com/>

One of these clips directed by S. Laudenbach is in competition: **Toute latitude**

**FRIDAY 15<sup>TH</sup>, 8:30 PM**  
**LE BRISE GLACE**



## Guests

### ■ Emily Loizeau (Jury for Short Films)

In 2006, Emily Loizeau released her first opus, *L'Autre Bout du monde*, then two more albums, *Pays sauvage* and *Mothers & Tygers*. In 2015, she became an associate artist at CentQuatre-Paris. Emily started this collaboration with *Run, Run, Run*, a tribute to Lou Reed, and followed it with her show *Mona*, with its music on her fourth album. She made a series of musical collaborations for cinema (*King Guillaume* and *Il était une forêt*) and television (*Vous n'aurez pas ma haine* and *Les Enfants de la jungle*). She also has ecological and humanitarian commitments, notably in support of migrants.



### ■ Éric Neveux (Jury for Best Original Music Award for a Short and Long Film, sponsored by the SACEM)

Determined to become a musician from an early age, Éric Neveux was 25 years old when he met the director François Ozon for the first time. Shortly afterwards, Éric composed the score of his first medium-length film *Regarde la mer*, followed by his first feature film *Sitcom*. At the same time he was fascinated by the music of Bristol (the Downtempo scene) and he published his first film sounds album, *Tuba*, under the name of Mr Neveux. Éric Neveux has composed the film soundtracks for 60 feature films, as well as scores for telefilms and series. After working with François Ozon and Patrice Chéreau, he continues to favour independent films that are original and demanding.



## MEETINGS

■ A masterclass by **Rosto**, **Vladimir Leschiov** and **Patrick Bouchard**

MONDAY 11<sup>TH</sup>, 4:30 PM  
BONLIEU PETITE SALLE

■ **When music animates** conference with Ruben Feffer and Laurent Perez del Mar among other guests

TUESDAY 12<sup>TH</sup>, 2:00 PM  
IMPÉRIAL PALACE, SALLE DE L'EUROPE

■ A masterclass by **Éric Neveux**

FRIDAY 15<sup>TH</sup>, 4:30  
BONLIEU PETITE SALLE

## MARKET

■ **Meet the Composers:** What would a film be without music? How can a director make contact with a composer, and vice versa?

Answer: TUESDAY 12<sup>TH</sup>, 11:30 AM  
IMPÉRIAL PALACE, RAVEL



# OFFICIAL SELECTION

## THE SELECTION COMMITTEE TEAM

The official selection of the Festival is made by the Artistic Director Marcel Jean and the Films & Programme team, composed of Laurent Million, Yvès Nougarede and Sébastien Sperer, who were helped by Peggy wZejgman-Lecarne, the director of La Cinémathèque de Grenoble, in their task of selecting the Short Films in Competition.



## ON THE THEME OF FILMS IN COMPETITION, DISCOVER...

### Feature films in competition press conference

They are a time for sharing and discovering artistic directions, graphic and technical choices, production and distribution methods for feature films in official selection **in the presence of the film team.**

*Priority access will be given to Press badgeholders*

### Shorts & Breakfast

Every morning, from 9:00 am to 10:15 am, directors of Short Films in Competition screened the previous day reveal the secrets behind the creation of their films – the creative process, storyline, techniques, and many more.

### Students' Snack Time

When it is time for a snack, meet and exchange with the youngest directors at the Festival, whose Graduation Films are in competition. A unique opportunity for discovering future talent!

# OFFICIAL SELECTION

## FEATURE FILMS IN COMPETITION

Commented selection by Marcel Jean, Director Artistic



### TROPICAL VIRUS

Santiago CAICEDO, Colombia

*Tropical Virus* has been described as being somewhere between *Persepolis* and *Keeping Up with the Kardashians*. This description indicates that this adaptation of an autobiographical comic book by Power Paola (Paola Gaviria) is one of a kind.



### THE WOLF HOUSE

Cristóbal LEÓN,  
Joaquín COCIÑA, Chile

*The Wolf House*, which received an award at the latest Berlinale, is a remarkable animated performance, a sensory experience, has a unique narrative and takes us to the boundary between cinema and visual arts.

# OFFICIAL SELECTION

## FEATURE FILMS IN COMPETITION



### WALL

Cam CHRISTIANSEN, Canada

*The famous British playwright David Hare presents the subject matter of this amazing animated documentary which offers a superb reflection on the wall separating Palestine and Israel.*



### SEDER-MASOCHISM

Nina PALEY, USA

*The newest opus by the director of **Sita Sings the Blues** has been highly anticipated. Nina Paley won't disappoint her fans with this new film which makes her the Cecil B. DeMille of independent animation, except she is stoney broke!*

# OFFICIAL SELECTION

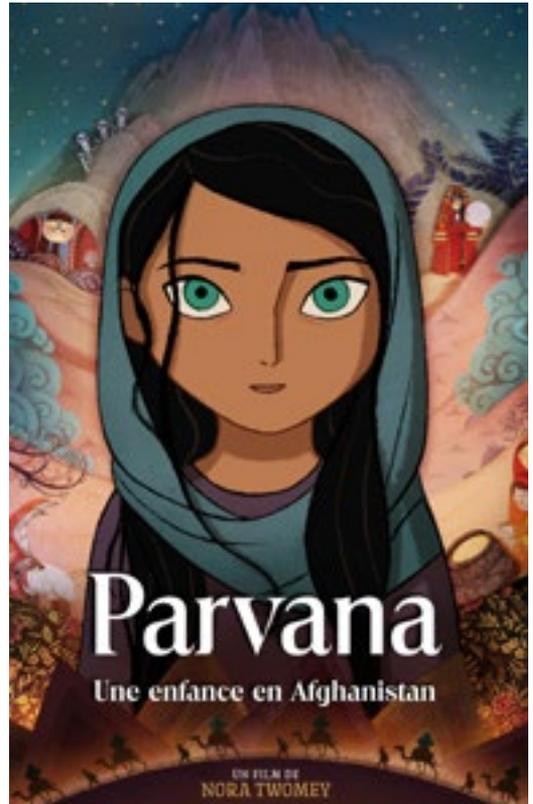
## FEATURE FILMS IN COMPETITION



### MIRAI

Mamoru HOSODA, Japan

*Mamoru Hosoda's return to Annecy is a privilege, as this prolific director continues to surprise by developing a body of work which becomes more powerful, film by film. Hosoda is undoubtedly one of the major figures of Japanese animation and we are proud to have him in competition this year.*



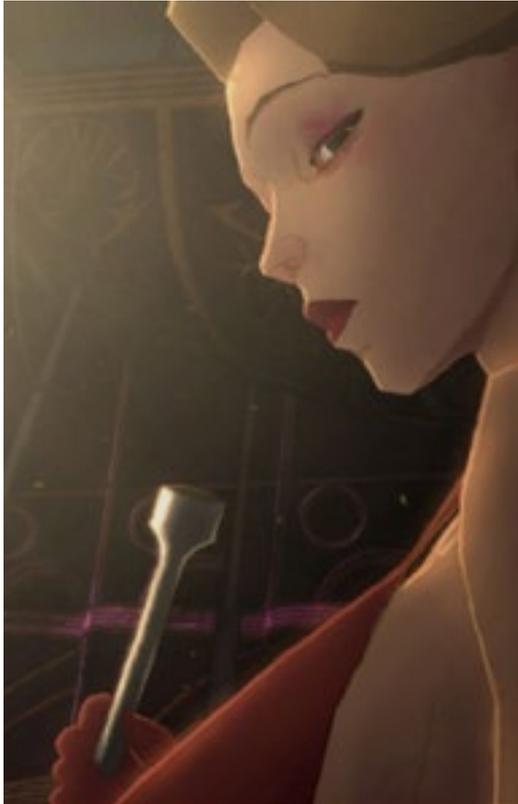
### THE BREADWINNER

Nora TWOMEY, Canada, Ireland, Luxembourg

*This feature film by Nora Twomey carries with it an enviable and justified reputation. Tactfully directed, this moving story of an Afghan girl demonstrates once again the high-quality productions from Cartoon Saloon studio.*

# OFFICIAL SELECTION

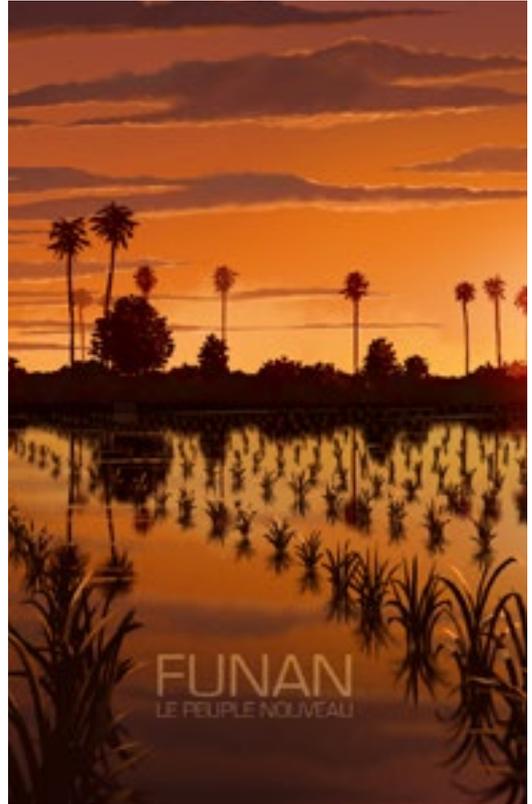
## FEATURE FILMS IN COMPETITION



### CINDERELLA THE CAT

Alessandro RAK, Ivan CAPPIELLO, Marino GUARNIERI, Dario SANSONE, Italy

After *The Art of Happiness* in 2014, Alessandro Rak is back with a film co-directed with three colleagues. *Cinderella the Cat*, which debuted at Venice Film Festival, is an audacious variation on the theme of Cinderella.



### FUNAN

Denis DO, Belgium, Cambodia, France, Luxembourg

Amid the great animated feature films that have been inspired by recent history, *Funan* plunges us into the upheaval in Cambodia during the terrible era of the Khmer Rouge. A must-see

# OFFICIAL SELECTION

## FEATURE FILMS IN COMPETITION



### TITO AND THE BIRDS

Gustavo STEINBERG, Gabriel MATIOLI YAZBEK BITAR, André CATOTO DIAS, Brazil

*We are celebrating Brazilian animation this year, and Tito and the Birds was a pleasant surprise for us. The film is carried by an attractive aesthetic and is aimed at a family audience, which confirms the vitality and diversity of the production in this large country.*



### OKKO'S INN

Kitaro KOSAKA, Japan

*The exceptional craftsmanship of this feature film, which is the first directed by a close collaborator of Hayao Miyazaki, will win over fans of anime.*

Visit [annecy.org](http://annecy.org) to read all the synopsis of the feature films.

# OFFICIAL SELECTION

## FEATURE FILMS OUT OF COMPETITION

**CAPTAIN MORTEN AND THE SPIDER QUEEN**

Kaspar JANCIS, Belgium, Estonia, Ireland, United Kingdom

**CATS AND PEACHTOPIA**

Gary WANG, China

**CHRIS THE SWISS**

Anja KOFMEL, Switzerland

**CHUCK STEEL: NIGHT OF THE TRAMPIRES**

Myke MORT, United Kingdom

**HOFFMANIADA**

Stanislav SOKOLOV, Russia

**KIKORIKI: DÉJÀ VU**

Denis CHERNOV, Russia

**THE TOWER**

Mats GRORUD, France, Norway, Sweden

**LIZ AND THE BLUE BIRD**

Naoko YAMADA, Japan

**THE LAST FICTION**

Ashkan RAHGOZAR, Iran

**MAQUIA – WHEN THE PROMISED FLOWER BLOOMS**

Mari OKADA, Japan

**MARNIE'S WORLD**

Christoph LAUENSTEIN, Wolfgang LAUENSTEIN, Germany

**NORTH OF BLUE**

Joanna PRIESTLEY, USA

**ON HAPPINESS ROAD**

Hsin-Yin SUNG, Taiwan

**THE ANGEL IN THE CLOCK**

Miguel Ángel URIEGAS, Mexico

**A MAN IS DEAD**

Olivier COSSU, France



# SCREENING EVENTS

DISCOVER IN ANNECY!



**Have a Nice Day** in the presence of **Jian Liu**

MONDAY 11<sup>TH</sup>, 6:00 PM  
BONLIEU GRANDE SALLE



**Insects** in the presence of **Jan Švankmajer**

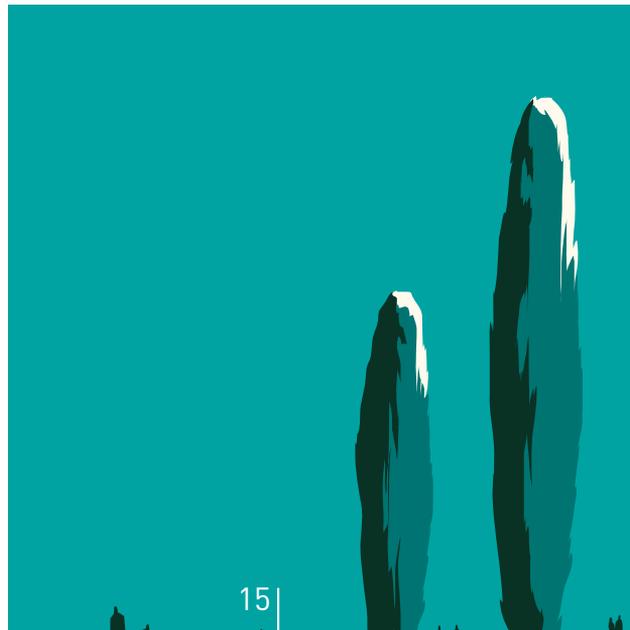
TUESDAY 12<sup>TH</sup>, 6:00 PM  
BONLIEU GRANDE SALLE



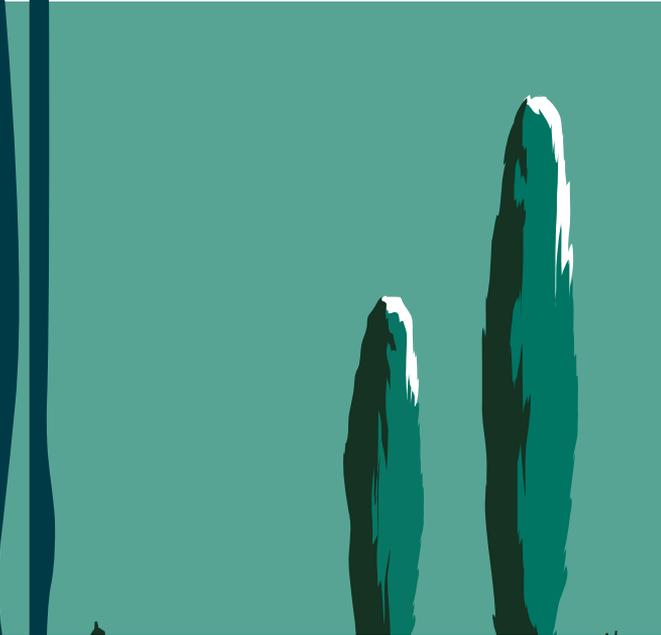
**Hotel Transylvania 3** in the presence of **Genndy Tartakovsky**

World exclusive screening of the non-finalised version of the film (original language with subtitles)

WEDNESDAY 13<sup>TH</sup>, 6:00 PM  
BONLIEU GRANDE SALLE



# SCREENING EVENTS



First images of **How to Train Your Dragon 3** in the presence of **Dean DeBlois**

THURSDAY 14<sup>TH</sup>, 10:30 AM  
BONLIEU GRANDE SALLE



**This Magnificent Cake!** (medium-length film) in the presence of **Marc James Roels** et **Emma De Swaef**

THURSDAY 14<sup>TH</sup>, 6:30 PM  
BONLIEU GRANDE SALLE



**Disney Art Challenge**, then screening of the first images of **Wreck-It Ralph 2.0** by Rich Moore et Phil Johnston

FRIDAY 15<sup>TH</sup>, 10:30 AM  
BONLIEU GRANDE SALLE

# SCREENING EVENTS



Presentation of Honorary Cristal to **Brad Bird**, then screening of short film **Bao** by Domee Shi, followed by **The Incredibles 2**

FRIDAY 15<sup>TH</sup>, 4:00 PM  
BONLIEU GRANDE SALLE



2<sup>nd</sup> screening of **The Incredibles 2**

FRIDAY 15<sup>TH</sup>, 5:00 PM – PATHÉ ANNECY



**Bao** by Domee Shi

# SCREENING EVENTS



Two unreleased short films by DreamWorks will be screened: **Bird Karma** by William Salazar **during the opening ceremony**, and **Bilby** by Liron Topaz, Pierre Perifel and JP Sans **during the closing ceremony**.



**Godzilla: Planet of the Monsters** (part 1 & part 2) by Hiroyuki Seshita et Kōbun Shizuno

FRIDAY 15<sup>TH</sup>, 7:30 PM  
BONLIEU GRANDE SALLE

**Opening Ceremony**

**Dilili in Paris** in the presence of Michel Ocelot

MONDAY 11<sup>TH</sup>, 8:30 PM  
BONLIEU GRANDE SALLE *(Invitation required)*

# OFFICIAL SELECTION

## VR@ANNECY

Test unreleased projects in virtual reality! 11 films are in official selection, including:



**BattleScar**

(short film, Atlas V, Arte France, Fauns, 1<sup>st</sup> Avenue Machine, France, USA)

In New York City in 1978, Lupe, a 16-year-old Puerto Rican, meets Debbie in the cell of a juvenile detention centre. Debbie will introduce Lupe to the punk rock scene of the Lower East Side.



**Isle of Dogs Behind the Scenes in Virtual Reality**

(short film, Felix & Paul Studios, Google Spotlight Stories, Canada, USA, United Kingdom)

Experience the world of Wes Anderson’s upcoming stop-motion animated film, face to face with the cast of dogs as they are interviewed on set, while the crew works around you to create the animation.



**Arden’s Wake: Tide’s Fall**

(short film, Penrose Studios, USA)

In a post-apocalyptic world, a woman lives with her father in a lighthouse overlooking an endless sea. When her father disappears, she must embark on a search for him on the forbidding waters in a journey which will reveal her personality.



**Museum of Symmetry**

(short film, ONF, Canada)

A refreshing and uplifting burst of artistic expression that takes the player through earth, water, air and fire, in a disruption of conventional storytelling.

These events will take place in **BONLIEU, SALLE DE CRÉATION.**

General public:  
SUNDAY 10<sup>TH</sup>, 2:00-5:00 PM

Screenings reserved for the press:  
MONDAY 11<sup>TH</sup>>FRIDAY 15<sup>TH</sup>, 9:00-9:45 AM

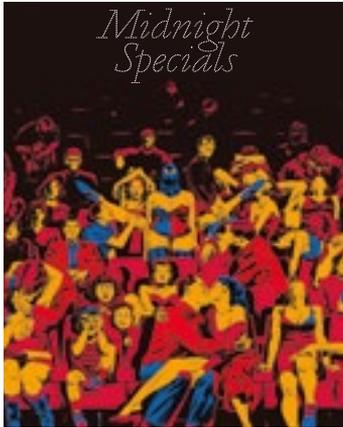
Badgeholders:  
SUNDAY 10<sup>TH</sup>, 2:00-5:00 PM; MONDAY 11<sup>TH</sup>>FRIDAY 15<sup>TH</sup>, 10:00-5:00 PM

In partnership with  
Google Spotlight Stories and Google VR



# SPECIAL PROGRAMMES

## MIDNIGHT SPECIALS



Exclusively for a more experienced audience, these animated films screened at a later time will present the dark, spicy, unusual, subversive, sexy and crazy.

During these nocturnal screenings, the following films will be screened as world exclusives:

**Chuck Steel: Night of the Trampires**  
It's not 1985 anymore. It's 1986,

and Chuck Steel is the best cop in the force. But even this maverick who doesn't play by the rules has his work cut out if he is to stop the worst plague ever to hit Los Angeles. Directed by Mike Mort – Animortal Studio Production (United Kingdom)

Discover it for yourself on:  
**TUESDAY 12<sup>TH</sup>, 11:00 PM**  
**BONLIEU GRANDE SALLE**



## ANNECY CLASSICS

With Anncy Classics, the Festival pays tribute to timeless films which have made an impact on the history of animated cinema. Among these classics, there are:

**Des Cowboys et des Indiens, le cinéma de Patar et Aubier**

To begin with, there were André, the naughty horse, and Pic Pic, the magic pig. One day in a classroom at La Cambre visual arts school, Stéphane Aubier meets Vincent Patar. Or maybe it was the other way around. This meeting will be the start of a long adventure and a story of friendship lasting more than thirty years. This documentary by Fabrice Weltz goes to the heart of the creative process of these two blowhards in Belgian animated cinema.

Several screenings are planned, including on **WEDNESDAY 13<sup>TH</sup>, 10:00 AM - BONLIEU PETITE SALLE**

### **My Neighbor Totoro**

May and Satsuki move to the countryside with their father in order to be closer to their ill mother. After exploring in the area around the house, they discover Totoro (the big one), Chu Totoro (the middle-sized one) and Chibi Totoro (the small one).

Anncy presents another encounter with this mysterious and endearing creature on the big screen to celebrate the 30<sup>th</sup> anniversary of the ode to the imaginary in this signature Hayao Miyazaki film (production Tokuma Shoten Publishing CO., LTD.)

And **Prince of Egypt** by Brenda Chapman, Steve Hickner, and Simon Wells (restoration)



You can see The Midnight Specials and Anncy Classics programmes on [annecy.org](http://annecy.org).

# AROUND THE SELECTION

## THE FESTIVAL BEYOND THE CINEMA!

There are a number of events welcoming the public outside of the cinema. Open-air screenings, signing sessions and exhibitions will transport children and adults into the world of animation.

### OPEN-AIR SCREENINGS



**THE PÂQUIER** – 10:15 PM

**MONDAY 11<sup>TH</sup>:** *The Boy and the World*, Alê Abreu  
**TUESDAY 12<sup>TH</sup>:** *My Neighbor Totoro*, Hayao Miyazaki (30<sup>th</sup> anniversary of its release)  
**WEDNESDAY 13<sup>TH</sup>:** *Hotel Transylvania 1*, Genndy Tartakovsky  
**THURSDAY 14<sup>TH</sup>:** *The Incredibles 1*, Brad Bird  
**FRIDAY 15<sup>TH</sup>** (CANAL+ evening): *The Big Bad Fox and Other Tales*, Benjamin Renner, Patrick Imbert  
**SATURDAY 16<sup>TH</sup>** (France Télévisions, official partner, evening): *White Fang*, Alexandre Espigares

Once night falls, come and find a spot on the Pâquier to make the most of the free open-air screenings!



**MONDAY 11<sup>TH</sup>:** *Ferdinand*, Carlos Saldanha  
**TUESDAY 12<sup>TH</sup>:** *Les Shadoks et autres créations* – Jacques Rouxel  
**THURSDAY 14<sup>TH</sup>:** *En sortant de l'école* concert film  
**FRIDAY 15<sup>TH</sup>:** *Bonjour Paris*, Jean Image  
**SATURDAY 16<sup>TH</sup>:** *Rio 2096: A Story of Love and Fury*, Luiz Bolognesi

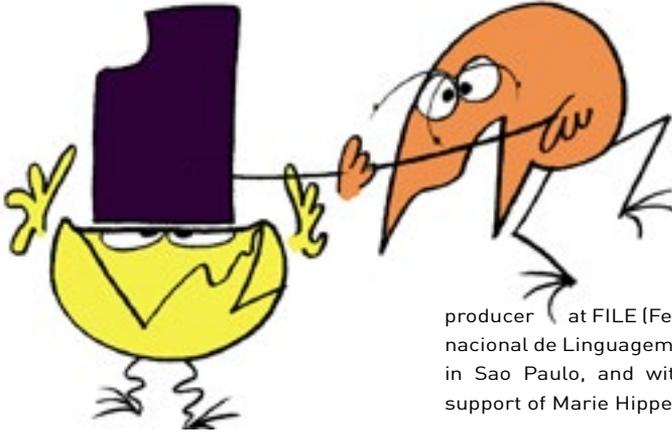


### CHÂTEAU D'ANNECY, MUSÉE LACS ET MONTAGNES – ANIMATED SCREENS AT 10:00 PM

Every year, screenings are held in the courtyard of the Château d'Annecy, musée lacs et montagnes. In addition, there will be open-air screenings at La Turbine, Cran-Gevrier and the Parc des Vignières Pommaries, Annecy-le-Vieux.

# OFFICIAL SELECTION

## EXHIBITIONS



CHÂTEAU D'ANNECY,  
MUSÉE LACS ET  
MONTAGNES

**ShadokOrama – Jacques Rouxel  
& les Shadoks, a Great Jubilee**

1<sup>ST</sup> JUNE-15<sup>TH</sup> OCTOBER

MUSÉE DU FILM  
D'ANIMATION

**Cinéma d'animation :  
secrets de fabrication**

1<sup>ST</sup> FEBRUARY-31<sup>ST</sup> DECEMBER

HARAS

**Tudo Bom**

Proposed by imagespassages,  
an exhibition/45-minute looped  
screening of animated films selec-  
ted by Raquel Fukuda,

producer at FILE (Festival Inter-  
nacional de Linguagem Eletrônica)  
in Sao Paulo, and with the kind  
support of Marie Hippenmeier.

10<sup>TH</sup>-17<sup>TH</sup> JUNE

MÉDIATHÈQUE BONLIEU

**Death Club**

Winchluss, Vincent Paronnaud

12<sup>TH</sup>-30<sup>TH</sup> JUNE

PRÉFECTURE DE  
HAUTE-SAVOIE

**Disney Art Challenge**

10<sup>TH</sup>-16<sup>TH</sup> JUNE

GALERIE ART BY  
FRIENDS

(14 avenue du Rhône, Annecy)

**Punchlines !**

An exhibition on augmented reality,  
co-produced by MNSTR and Art By  
Friends

11<sup>TH</sup>-17<sup>TH</sup> JUNE

## SIGNING SESSIONS



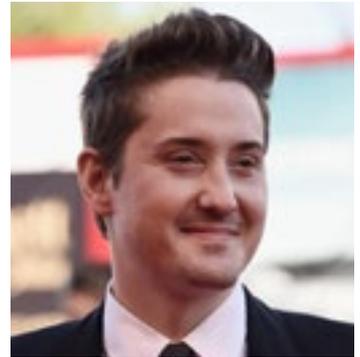
BOUTIQUE DU  
**FESTIVAL**  
@BDfugue

Signing sessions held by the  
big names in animation will add  
rhythm to the week of the Festival.  
Go to the Boutique du Festival@  
BDfugue in the centre of the forum  
Bonlieu.

Keynotes, Work in Progress and Studio Focus...discover the big names in the animation industry at Anney 2018.

## LEÇONS DE CINÉMA

A personality from the world of animation will come to spark discussions on different themes, such as films, studios and genres.



### ANIMATORS & COMPOSERS

Music, just like animation, is all about rhythm. The directors/musicians Rosto (the Netherlands), Vladimir Leschiy (Latvia) and Patrick Bouchard (Canada) will talk about the role of music in their films and the place of music in their artistic expression.

**MONDAY 11<sup>TH</sup>, 4:30-5:45 PM**  
**BONLIEU PETITE SALLE**

### MEETING STARBURNS INDUSTRIES

Duke Johnson and Dino Stamatopolous are the guests of honour at the 2018 Anney Festival, and they will tell us about the secrets of Starburns Industries, the studio behind *Anomalisa* and *Mary Shelley's Frankenhole*.

**FRIDAY 15<sup>TH</sup>, 2:30-3:45 PM**  
**BONLIEU PETITE SALLE**

## MAKING OF

Discover what happens off-screen, go behind-the-scenes, understand more about creation, production, manufacturing and production, as well as the choices made.



### FERDINAND

The director Carlos Saldanha will take us on a journey to the heart of the production of *Ferdinand*, the most recent success of Blue Sky Studios, which adapted the famous book by Munro Leaf published in 1938.

**MONDAY 11<sup>TH</sup>, 2:30-3:45 PM**  
**BONLIEU PETITE SALLE**

# KEYNOTES

Annecy invites you to attend the Keynotes of symbolic personalities in the animation industry recognised for their career, success and vision.



**SHUZO SHIOTA**  
POLYGON PICTURES

Shuzo John Shiota graduated from Sophia University, majoring in International Legal Studies. After joining Nippon Steel Corporation in 1991, Shuzo then jumped industries to participate in the launch of Dream Pictures Studio in 1997. He moved to Polygon Pictures two years later and in 2003 assumed the position of President and CEO. The company has since enjoyed exponential growth as the premier digital animation studio in Asia, winning many accolades including multiple Emmy Awards.

In 2008, he was selected as one of the "25 Toon Titans of Asia" by popular industry publication *Animation Magazine*. He is also the recipient of the Audi Wired Innovation Award 2016. He has given talks worldwide.

**TUESDAY 12<sup>TH</sup>, 6:30-7:45 PM**  
**BONLIEU PETITE SALLE**



**CHRISTINA MILLER**  
CARTOON NETWORK

Christina Miller is the president of the Cartoon Network, Adult Swim and Boomerang (Turner Group) channels; she is responsible for all their economic activities in North America.

Before assuming her current role, Christina Miller was managing director of NBA Digital and vice-president of Turner Sports (Strategy/Marketing/Programming) and Cartoon Network Enterprises (CNE). She was vice-president and responsible for branding and licensing at HIT Entertainment before rejoining Turner.

She sits on the councils of Refinery29, Woodruff Arts Center (Atlanta), Scratch, Shed and Funny or Die.

**WEDNESDAY 13<sup>TH</sup>, 6:30-7:45 PM**  
**BONLIEU PETITE SALLE**

# WORK IN PROGRESS

SALLE PIERRE LAMY

This type of meeting offers the opportunity to exclusively immerse in the creative process of animated feature films or TV series in production.



## *Spies in Disguise*

(WIP Feature)

Directed by Troy Quane and Nick Bruno – Production: Blue Sky Studios Inc. and Chernin Entertainment (USA) – Distribution: Twentieth Century Fox



## *The Swallows of Kabul*

(WIP Feature)

Directed by Éléa Gobbé-Mévellec and Zabou Breitman – Production: Les Armateurs (France)



## *Becca's Bunch*

(WIP TV)

A series combining adventure, humour and music for children of a young age. Directed by Conor Finnegan – Production/Distribution: JAM Media (Ireland) – Diffusion: Nickelodeon

TUESDAY 12<sup>TH</sup>, 9:30-10:45 AM



## *Spider-Man™: Into The Spider-Verse*

(WIP Feature)

Directed by Peter Ramsey, Bob Persichetti and Rodney Rothman – Production: Sony Pictures Animation – Distribution: Sony Pictures Releasing International

TUESDAY 12<sup>TH</sup>, 11:15 AM-12:30 PM



## *The Bears' Famous Invasion of Sicily*

(WIP Feature)

Directed by Lorenzo Mattoti – Production: Prima Linea Production, France 3 Cinéma, Pathé Films (France) – Distribution: Pathé Distribution

TUESDAY 12<sup>TH</sup>, 2:00-3:15 PM



## *Radiant*

(WIP TV)

Series aimed at children aged between 4 and 12 years old, directed by Seiji Kishi and Daiki Fukuoka – Production: Lerche (Studio HIBARI Co., Ltd.) (Japan) – Production/Broadcast: NHK Entreprises (Japan) – Broadcast: NHK Nippon Hoso Kyokai – Japan Broadcasting Corporation

WEDNESDAY 13<sup>TH</sup> 9:30-10:45 AM

WEDNESDAY 13<sup>TH</sup>, 11:15 AM-12:30 PM

WEDNESDAY 13<sup>TH</sup>, 2:00 PM-3:15 PM

# WORK IN PROGRESS

SALLE PIERRE LAMY



## *Playmobil – The Movie*

(WIP Feature)

Directed by Lino DiSalvo – Production: On Animation Studios (Canada) and Onda Entertainment (USA) – Distribution: Pathé France

THURSDAY 14<sup>TH</sup>, 9:30-10:45 AM

## *Buñuel in the Labyrinth of the Turtles*

(WIP Feature)

Directed by Salvador Simó – Production: Sygnatia Films, Glow, The Glow Animation Studio, Hampa, Telemadrid, Canal Extremadura (Spain) and Submarine

THURSDAY 14<sup>TH</sup>, 11:15 AM-12:30 PM

## *101 Dalmatian Street*

(WIP TV)

Disney series for children, directed by Miklos Weigert – Production: Twilight Bark Productions Ltd. (United Kingdom)

THURSDAY 14<sup>TH</sup>, 2:00-3:15 PM

## *Penguin Highway*

(WIP Feature)

Directed by Hiroyasu Ishida – Production: Studio Colorido Co., Ltd. (Japan) – Distribution: Anime Ltd. (France)

FRIDAY 15<sup>TH</sup>, 9:30-10:45 AM

## *The Crossing*

(WIP Feature)

Directed by Florence Mialhe – Production: Les Films de l'Arlequin, XBO Films (France) and MAUR Film Ltd. (Czech Republic) – Distribution: Indie Sales Company

FRIDAY 15<sup>TH</sup>, 11:15 AM-12:30 PM

## *Hello World!*

(WIP TV)

Writer: Anne-Lise Koehler – Directed by Anne-Lise Koehler and Eric Serre – Production: NORMAAL (France)

FRIDAY 15<sup>TH</sup>, 2:00-3:15 PM

### GAN FOUNDATION AWARD FOR DISTRIBUTION

Since 2014, the Gan Foundation for Cinema presents an Award for Distribution to one of the projects presented as part of the WIP Features of which it is an official partner. This award is presented according to the originality of the film, the target audience and implementation of the project. The Award will be presented on Friday 15<sup>th</sup> June to mark the Special Prize Ceremony taking place in the salle Pierre Lamy at 6:30 pm.

# CONFERENCES

A MIX OF DECODING, INNOVATION AND CREATION!



From development to distribution and from production processes to funding for short films, TV series or feature films, the Annecy Conferences are a laboratory of ideas.

More than **50 speakers**, who are recognised industry professionals coming from around the world, will lead these conferences. The **14 sessions** have the aim of being a **forum for exchange on current and future issues**.

**OSTRICHES, SKELETONS, MUSHROOMS...HOW TO ANIMATE THE INHUMAN?**

TUESDAY 12<sup>TH</sup>, 9:00-10:30 AM

**INDEPENDENT EUROPEAN ANIMATION: HOW CAN IT IMPOSE ITSELF ON THE INTERNATIONAL MARKET?**

TUESDAY 12<sup>TH</sup>, 11:00-12:30 PM

**WHEN MUSIC ANIMATES**

TUESDAY 12<sup>TH</sup>, 2:00-3:30 PM

**REAL TIME, A CONVERGENCE POINT (?) BETWEEN STUDIOS IN THE VIDEO GAME AND ANIMATION INDUSTRIES**

TUESDAY 12<sup>TH</sup>, 4:00-5:30 PM

**DIGITAL PLATFORMS: A NEW ELDORADO FOR ADULT ANIMATION?**

WEDNESDAY 13<sup>TH</sup>, 9:00-10:30 AM

**VR: THE NEW PLAYING FIELD FOR ANIMATION**

WEDNESDAY 13<sup>TH</sup>, 11:00-12:30 PM

**3D LIBRARIES AND SMART ASSETS: ISSUES AND PERSPECTIVES FOR ANIMATION**

WEDNESDAY 13<sup>TH</sup>, 2:00-3:30 PM  
IMPÉRIAL PALACE, ROTONDE DE L'EUROPE

**HOW CAN YOUTH PROPERTY WHICH LENDS ITSELF TO DIVERSIFICATION BE CREATED?**

THURSDAY 14<sup>TH</sup>, 9:00-10:30 AM

**ORGANISING THE PRODUCTION OF FEATURE FILMS: CROSSOVER APPROACHES**

THURSDAY 14<sup>TH</sup>, 2:00-3:30 PM

**Most of the conferences will take place at the L'IMPÉRIAL PALACE, SALLE DE L'EUROPE**

Other conferences will be added to the programme. Find them on [annecy.org](http://annecy.org) in May.

# STUDIO FOCUS ■ SALLE PIERRE LAMY

## THE BIGGEST STUDIOS LIFT THE CURTAIN ON THEIR CREATIVE PROCESS

A unique opportunity to discover the creative or technological processes of the biggest animation studios and production studios, as well as to engage in conversations with talented individuals about their latest creations or line-up.

### NICKELODEON

MONDAY 11<sup>TH</sup>, 4:00-5:15 PM

### WARNER

MONDAY 11<sup>TH</sup>, 6:00-7:15 PM

### PIXAR

TUESDAY 12<sup>TH</sup>, 4:00-5:15 PM

### NETFLIX

TUESDAY 12<sup>TH</sup>, 6:00-7:15 PM

### PARAMOUNT

WEDNESDAY 13<sup>TH</sup>, 4:00-5:15 PM

### GOOGLE SPOTLIGHT STORIES

WEDNESDAY 13<sup>TH</sup>, 6:00-7:15 PM

### CARTOON NETWORK

THURSDAY 14<sup>TH</sup>, 4:00-5:15 PM

### PEARL STUDIO

THURSDAY 14<sup>TH</sup>, 6:00-7:15 PM



# UNINTERRUPTED GROWTH FOR 11 YEARS

With 3,000 badgeholders, 430 buyers and distributors, 660 exhibitors and 74 countries represented in 2017, the Mifa is continuing its development!

**The development of new features**, the presence of **Richard Williams**, the patron of the Mifa Campus, the presentation of the **Mifa Animation Industry Award to an organisation**, the presence of **countries** and **companies for the first time**, and **new areas dedicated to VR and video games...the Mifa is and remains the unmissable meeting for animation professionals.**

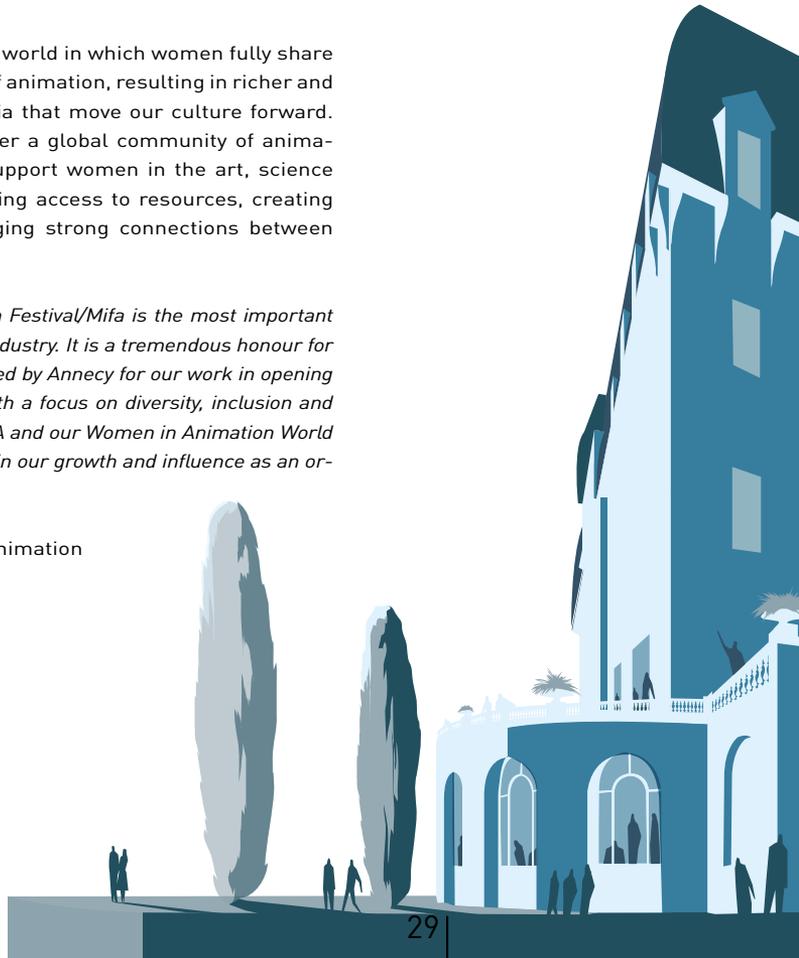
## MIFA ANIMATION INDUSTRY AWARD: WOMAN IN ANIMATION

In 2017, the Mifa hosted the first international meeting of women in animation. Wishing to strengthen its engagements, the Mifa has decided to award the Mifa Animation Industry Award for the first time to a symbolic organisation: **Women in Animation.**

Women in Animation (WIA) envisions a world in which women fully share the creation, production and rewards of animation, resulting in richer and more diverse entertainment and media that move our culture forward. The mission of WIA is to bring together a global community of animation professionals to empower and support women in the art, science and business of animation by increasing access to resources, creating opportunities for education, encouraging strong connections between individuals, and inspiring excellence.

*"The Annecy International Animation Film Festival/Mifa is the most important global gathering of the entire animation industry. It is a tremendous honour for Women in Animation (WIA) to be recognized by Annecy for our work in opening the doors of our industry to all people with a focus on diversity, inclusion and belonging. Mifa's continued support of WIA and our Women in Animation World Summit at Annecy have played a key role in our growth and influence as an organization."*

**Marge Dean**, President of Women in Animation



## WOMEN IN ANIMATION (WIA) AND LES FEMMES S'ANIMENT (LFA) TO HOST SECOND "WOMEN IN ANIMATION WORLD SUMMIT"



Women in Animation (WIA) and Les Femmes s'Animent (LFA) are pleased to present the second WOMEN IN ANIMATION WORLD SUMMIT in conjunction with the Annecy International Animation Festival and Mifa 2018.

The WOMEN IN ANIMATION WORLD SUMMIT will take place on Monday, June 11<sup>th</sup> at the Impérial Palace Hotel and will feature a day-long symposium of panels and discussions covering a range of topics surrounding this year's theme of INCLUSION, such as NextGen World View, What 50/50 Means to Allies, A Conversation with Oscar-Celebrated Woman Directors and Developing Diverse Talent.



**Julie Ann Crommett** (Vice President of Multicultural Audience Engagement at the Walt Disney Studios and WIA Secretary) will present an introduction to the topic of "Inclusion" leading into the following panels:

### NEXTGEN WORLD VIEW

**MODERATED by Julie Ann Crommett** (Vice President of Multicultural Audience Engagement at the Walt Disney Studios and WIA Secretary)

Hear the views of NextGen filmmakers on inclusion and intersectionality as they look ahead to a time in the near future when 75% of the workforce will be NextGen.

**PANELISTS:** Fawn Veerasunthorn, Walt Disney Animation Studios, Story Supervisor; Fernanda Frick, Director, *Here's the Plan*; Héléne Leroux, Director, Google Spotlight Stories; Solène Azernour, Director, *Skylander* and Bin-Han To, Co-director, *Revoluting Rhymes*

### WHAT 50/50 MEANS TO ALLIES

**MODERATED by Mark Osborne** (Director, *The Little Prince* and WIA Chair of Male Allies)

Filmmakers and studio executives will define what an ally means and how to be an influencer for a more equitable future.

**PANELISTS:** Anthony Leo, Producer *The Breadwinner*; Eric Beckman, CEO/Founder, GKIDS; Carlos Saldanha, Director, *Blue Sky*, Shuzo Shiota, President and CEO, Polygon Pictures

### A CONVERSATION WITH OSCAR-CELEBRATED WOMAN DIRECTORS

**MODERATED by Bonnie Arnold** (Producer, *DreamWorks Animation*)

Discussion of what it takes to create an award-winning film - the

experience, the challenges and the journey.

**PANELISTS:** Dorota Kobiela, Director, *Loving Vincent*; Nora Twomey, Director, *The Breadwinner*; Vicky Jensen, Director, *Shrek*, *Shark Tale*

### DEVELOPING DIVERSE TALENT

Studio heads discuss their views on the importance of finding, developing and nurturing diverse talent.

**PANELISTS TO DATE:** Mireille Sorria, President of Animation, Paramount Pictures; Andrea Miloro, Co-President, Fox Animation; Cara Speller, Executive Producer, Passion Pictures Ltd.

\*Additional panelists to be announced at a later date

# MIFA CAMPUS

A CONSTANT AMBITION TO ENCOURAGE MEETINGS  
BETWEEN TALENTS AND INDUSTRY PROFESSIONALS!



**Richard Williams** will be the patron of the **2<sup>nd</sup> Mifa Campus**, a day entirely dedicated to students and young talents in animation.

A three-time Oscar winner, **Richard Williams** is considered by his peers as the "animator of animators". He

has won more than 260 prizes, including three British Academy Film Awards and an Emmy Award. *The Thief and the Cobbler* is one of the most important experiences in his professional career, but he was also responsible for *Who Framed Roger Rabbit?* (1988) and *The Return of the Pink Panther* (1975).

Richard Williams will give a "**Conversation with**" to future animation professionals at **11:00 am at the Impérial Palace, salon impérial**, which represents a unique moment for a generation searching for references and an exchange of experiences.

**Mifa Campus will also welcome Rodrigo Blaas, Sébastien Laudenbach, Tim Allen**, companies such as **Disney** and **Pixar**, as well as organisations such as **RECA, CNC** and **SACD**.

Partner of the Mifa Campus: **Oculus Medium**

TUESDAY 12<sup>TH</sup> – IMPÉRIAL PALACE

# MIFA NEWS

## MARKET SCREENINGS



With the aim of encouraging the circulation of works and the recognition of films, the Mifa is launching the first Market Screenings. These new meetings will provide the opportunity to producers, distributors and sales representatives to present their latest productions to professionals.

**MONDAY 11<sup>TH</sup>>FRIDAY 15<sup>TH</sup>**  
**PATHÉ ANNECY**

## MEET THE COMPOSERS

As music is one of the themes honoured during the 2018 Anney Festival, the Market has teamed up with Sacem to orga-



nise Meet the Composers B2B meetings. These one-to-one meetings have the aim of promoting exchanges between composers and directors.

**TUESDAY 12<sup>TH</sup>, 11:30 AM**  
**IMPÉRIAL PALACE, RAVEL**

## DEMO SESSIONS

In the upcoming Mifa, there will be an emphasis on the latest technology in animation during the Demo Sessions. These showcases offer the opportunity to companies specialised in the development of digital technology to promote their tools and technological solutions.

**TUESDAY 12<sup>TH</sup>>THURSDAY 14<sup>TH</sup>**  
**IMPÉRIAL PALACE, ROTONDE DE L'EUROPE (1<sup>ST</sup> floor)**



## SHOOT THE BOOK ANIM'

This year, the Mifa has teamed up with **SCELF (Société civile des éditeurs de langue française), Auvergne-Rhône-Alpes Cinéma and the Institut français** to organise Shoot the Book Anim' for the first time and to put in the



limelight books that are likely to be adapted into animated films. This session will allow authors to pitch their works to an audience of professionals in the animation industry.

**WEDNESDAY 13<sup>TH</sup>, 2:00 PM**  
**IMPÉRIAL PALACE, VERDI**

## "CREATIVE EUROPE MEDIA" UMBRELLA

This year, the Mifa will host a "Creative Europe MEDIA" Umbrella for the first time. It has the aim of developing and distributing European audiovisual content. With a stand measuring over 100 m<sup>2</sup>, it is a symbol of the European Commission's wish to support the animated cinema industry.

# MIFA NEWS

## MIFA PITCHES



### BRINGING ANIMATION PROJECTS TO LIFE!

Each year, the Mifa Pitches highlight the best animated film projects. These projects are all unreleased, in the first stage of development, looking for producers, distributors and/or financiers, and they are presented in one of four categories: Feature Films, Short Films, TV Series & Specials, and Interactives creations & Transmedia. **As always, the thirty projects that have been selected boast a wide geographical representation and reflect creation on an international scale. They come from countries such as France, Italy, Brazil, South Africa, Hungary, Canada, Peru, Japan, and the USA... New countries taking part include Jamaica, Guatemala and Montenegro.**

**With the support from our partner : the SACD**

## ANIMATION DU MONDE

An additional session named Animation du Monde was created in 2015. It aims to present talent coming from areas where animation is an emerging sector. Three years

later, Animation du Monde has established itself as an unmissable meeting and it is now supported by our partner: Gulli.

**In 2018, ten projects have been selected from countries such as Togo, Cameroon, Iran and Bolivia.**

**WEDNESDAY 13<sup>TH</sup>>FRIDAY 15<sup>TH</sup>  
IMPÉRIAL PALACE, SALLE DE  
L'EUROPE AND ROTONDE DE  
L'EUROPE (5<sup>th</sup> floor)**

## RECRUITMENT

### JOIN THE LARGE ANIMATION INDUSTRY!

The Mifa is a forum for exchanges about the world of animation and it provides the opportunity for recruiters to add young talent to their team, as well as allowing candidates to present their portfolio or demo reel to the biggest animation and special effects studios.

The following have already confirmed their presence: **Ilion Animation, Laika, Xilam, Illumination Mac Guff, SPA Animation, Cartoon Saloon...**

It is also worth noting the presence of Pôle Emploi Scènes et Images, which will offer workshops in small groups.

**TUESDAY 12<sup>TH</sup>>FRIDAY 15<sup>TH</sup>  
IMPÉRIAL PALACE, PRESTIGE  
(4<sup>th</sup> floor)**



# MIFA NEWS



## SHARE WITH A MOMENT FOR INFORMAL EXCHANGES

These 30-minute presentations are the opportunity for producers to understand more about editorial strategy and the requirements of the main broadcasters and financiers in terms of acquisitions and co-productions.

The following individuals will be present:

■ **Pablo Zuccarino**, Senior Vice President and General Manager, **Turner Latin America**

■ **Nina Hahn**, Senior Vice President, International Production & Development, **Nickelodeon**

■ **Cecilia Persson**, Vice President, Acquisitions and Co-Productions, **Turner Europe**

■ **Émilie Pasquet**, International Sales Director, **Bejuba!**

**WEDNESDAY 13<sup>TH</sup>>FRIDAY 15<sup>TH</sup>  
IMPÉRIAL PALACE, HAENDEL B  
(5<sup>th</sup> floor)**



## TERRITORY FOCUS PUT A TERRITORY IN THE SPOTLIGHT

Producers, broadcasters, distributors, sales agents and all: come discover a selection of films in development or postproduction originating from the same geographic area. On the programme : Brazil, Animation! Ventana Sur, South Africa, and Mexico.

**THURSDAY 14<sup>TH</sup> – IMPÉRIAL  
PALACE, SALON IMPÉRIAL**

## NEW VIRTUAL REALITY AND VIDEO GAMES AREAS

The Mifa now hosts spaces dedicated to VR and video games Oculus Medium, the World VR Forum and Ubisoft will also be present at the Market.



# PRESS CONFERENCES

Take part in the press conferences held by animation studios, channels and professional organisations.



## TUESDAY 12<sup>TH</sup>

**6:15 PM**

**DISNEY  
TELEVISION  
ANIMATION**

IMPÉRIAL PALACE,  
ROTONDE DE L'EUROPE

## WEDNESDAY 13<sup>TH</sup>

**6:15 PM**

**FRANCE  
TÉLÉVISIONS**

France Télévisions, the primary partner of European animation, will unveil its new 2018-2019 animation line-up and present the changes in its editorial policy.

IMPÉRIAL PALACE,  
SALLE DE L'EUROPE

**9:30-11:00 AM**

**SYNDICAT DES  
PRODUCTEURS DE  
FILMS D'ANIMATION  
(SPFA)**

The annual SPFA press conference with an exclusive production of a series produced in the context of the food charter.

IMPÉRIAL PALACE,  
VERDI

## THURSDAY 14<sup>TH</sup>

**11:30 AM**

**LAGARDÈRE ACTIVE**

The new animation projects of Gulli, CANAL J and TiJi in a conference followed by the Espoirs de l'animation 2018 prizes.

IMPÉRIAL PALACE, VERDI

**2:30 PM**

**SPI – SYNDICAT DES  
PRODUCTEURS  
INDÉPENDANTS**

Press conference on the general policy of the SPI in terms of animation.

IMPÉRIAL PALACE,  
MIFA PRESS TERRACE  
(ground floor)

**6:00 PM**

**CANAL+ FAMILY**

IMPÉRIAL PALACE,  
PLAGE DE L'IMPÉRIAL

# IN COLLABORATION WITH

## FRANCE TÉLÉVISIONS, official partner

**In 2018, France Télévisions decided to strengthen its presence and collaboration with the International Animation Film Festival and Market by becoming an official partner of the event.**

There were 5,800 hours of animation aired on France Télévisions in 2017. The group, which is the main partner of French animation, offers more than 50% of European and French productions and promotes the creativity and expertise of French studios.

*"France Télévisions shares a long history with the Annecy International Animation Film Festival and Market. There have been many discoveries and meetings made in Annecy that have contributed to our success. We are very happy to make our longstanding relationship official with a partnership on a larger scale and to inform the world of international animation about our shared interests, which will be of benefit to the public."*

**Delphine Ernotte Cunci**, President of France Télévisions

## LA CINÉMATHÈQUE FRANÇAISE

The Cinémathèque française is housed in a vast modern building designed by **Frank Gehry** with 4 theatres, a library, a museum, exhibition spaces, a bookshop and a restaurant.

The *Voyage au pays de Ghibli* exhibition aimed at youngsters will take place from 6<sup>th</sup> June to 25<sup>th</sup> July at the Cinémathèque française!



The summer is the perfect time for rediscovering the films of the Japanese animation studio Ghibli, created in 1984 by the two film directors Isao Takahata and Hayao Miyazaki. During the time of its creation, there were many Japanese cartoons on television and these series were also shown on televisions in Europe. The directors hoped that Ghibli would allow them to create an animated feature film production studio for developing more complex stories inspired by an imagination of pictures, literature and Japanese culture. Ghibli films are marked by their beauty and an astounding graphic inventiveness, as well as the dialogue between man and nature.

Detailed programme on [www.cinematheque.fr](http://www.cinematheque.fr)

**Press officer:** Élodie Dufour ■ 01 71 19 33 65 / 06 86 83 65 00  
■ [e.dufour@cinematheque.fr](mailto:e.dufour@cinematheque.fr) **CINEMATHEQUE**

## LE FORUM DES IMAGES

Reshowing of 2018 Annecy  
Prize winners

WEDNESDAY 27<sup>TH</sup>, 7:00 PM:  
short film winners (1<sup>st</sup> part)

WEDNESDAY 27<sup>TH</sup>, 9:00 PM:  
carte blanche for the Agence du  
court métrage

THURSDAY 28<sup>TH</sup>, 5:00 PM:  
short film winners (2<sup>nd</sup> part)

THURSDAY 28<sup>TH</sup>, 9:00 PM:  
feature film winner  
All the screenings will be shown in  
room 300

# WITH SUPPORT FROM

## OFFICIAL PARTNER

france.tv

## INSTITUTIONAL PARTNERS



> For the Honor to Brazilian Animation

## MEDIA PARTNERS



## PRIVATE PARTNERS



BANQUE POPULAIRE  
AUVERGNE RHÔNE ALPES



## Media partners

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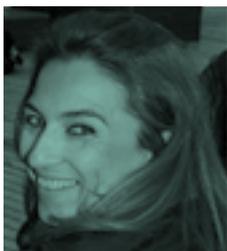


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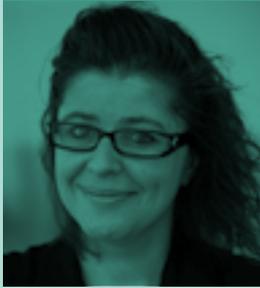


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